

# *Masterworks for Violin*

## DUELING CARMENS

Two Carmen Fantasies for Violin and Piano  
JENÖ HUBAY, Op. 3 & PABLO DE SARASATE, Op. 25

*Edited by Endre Granat*

Piano

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## PREFACE

### DUELING CARMENS FOR VIOLIN AND PIANO

Georges Bizet's opera **Carmen** had its first performance in Paris in 1875. In the audience was the 17 year old Hungarian violin virtuoso and budding composer Jenö Hubay. After the performance Hubay started writing his *Carmen Fantasy* from memory. The following season for his debut recital in Paris, he included his newly created composition. It is a lyrical work of great beauty and brilliance. Hubay combined his career of a concertizing virtuoso, composer and violin pedagogue. At the Royal Conservatory in Brussels he became the successor of Vieuxtemps and Wieniawski. Later, Franz Liszt invited Hubay to lead the violin department in the newly created Budapest Music Academy. He created the world-renowned Hungarian school of violin playing. His student, Franz von Vecsey, recorded the *Carmen Fantasy* in 1904 at age 11! His other students included Joseph Szigeti, Zoltán Szekely, Sándor Végh, Endre Gertler, György Garay and many more. Hubay was a very active composer, creating over 120 works including operas, ballets, concertos, songs and instrumental compositions.

Pablo de Sarasate wrote his *Carmen Fantasy* in 1882. It is a composition of drama and passion, written with his unparalleled brilliance for violin writing. This work has remained in the standard repertory, on programs of virtuoso soloists, as well as a required work for major competitions.

*Endre Granat, Editor*

# CARMEN

## Fantaisie Brillante

Edited by  
ENDRE GRANAT

JENÖ HUBAY

Andante moderato

Andante moderato *f* espressivo

*sul A*

*ff* *pp*

*ped.*

*p* 14

*pp* *dim.*

*sul G*

*f*

*p*

*ped.*

*f*

*p*

*ped.*

*sul A*

*pp*

*ped.*

*ped.*

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*cresc.*

*espress.*

*I*

*3*

*29*

*L'istesso tempo*

*II*

*p dolce*

*L'istesso tempo*

*pp*

*R&d.*

*R&d.*

*R&d.*

*32*

*cresc.*

*sul G -*

*largamente*

*f*

*R&d.*

*pp*

*35*

*cresc.*

38 *p* *espress.* *cresc.*

41 *f* *ff* *m.d.* *m.g.* *ff*

44 *p* *rit.*

46 *a tempo* *dim.* *a tempo*